#### <u>St Margaret's Collier Street CE Primary School</u> <u>Curriculum Overview: Discovery Class</u>

|                | Term 1   | Term 2  | Term 3   | Term 4  | Term 5   | Term 6   |
|----------------|--|---|--|---|--|--|
| Topic:         | Anglo -Saxon and Viking  | Anglo -Saxon and Viking   | The Natural World  | The Natural World   | Great Britain  | Great Britain  |
| -              | Britain  | Britain   | Volcanoes  |   |  |  |
| Focus Subject: | History Geography DT Art   | History Geography DT Art  | Geography, Art, DT   | Geography, History, Art, DT   | Geography, History, Art  | Geography, History, Art,<br>PSHE, English  |
| SMCS           |  | Anti-bullying week  | Equality debate<br>Internet Safety Day<br>PCSO visit - E-safety  | E-safety day  | Year 5 E-safety<br>Ambassador training   | General Election<br>Rochester Cathedral Trip<br>(Yr 6)   |
| Enhancement:   | Harvest festival<br>PE skills day<br>Roald Day Day   | Christmas church service<br>Christmas party<br>Family Trust pantomime<br>Year 5 and 6 basketball<br>tournament  | Cookery<br>School leading church<br>service<br>Disco<br>School Leading St.<br>Margaret's Church Sunday<br>Service<br>Theatre ADAD<br>Peer Mediation Yr 5   | Water themed science<br>morning<br>Easter church service<br>Easter Egg hunt<br>Cookery classes  | Residential trip (Yr 6)<br>Bikeability (Yr 5)<br>St.John's Picnic  | Safety in Action (Yr 6)<br>School trip<br>Independent project<br>Sports Day<br>Tennis workshop<br>Campout FOCSS<br>Transition visits<br>Rochester Cathedral trip Yr<br>6<br>Yr 6 Lunchtime cookery<br>KS2 Great Britain Day<br>End of Year Production<br>Year 6 Leavers Service  |
| English:       | Reading:<br>Weekly comprehension<br>reading and skills lesson to:<br>practice and embed<br>inference, the use of<br>language, sentence<br>structure (SPAG) and<br>improving reading aloud<br><u>Punctuation</u> :<br>Learning will focus on<br>structuring sentences and<br>passages correctly and<br>naming the parts of<br>sentences or passages.<br><u>Writing</u> :<br>Each genre will begin with<br>learners sharing and<br>discovering knowledge and<br>understanding of key | Reading;   Weekly comprehension   reading and skills lesson to:   practice and embed   inference, the use of   language, sentence   structure (SPAG) and   improving reading aloud   Punctuation:   Ongoing sentence work   Speech punctuation   Word classes   Writing:   Each genre will begin with   learners sharing and   discovering knowledge and   understanding of key | Reading:<br>Weekly comprehension<br>reading and skills lesson to:<br>practice and embed<br>inference, understand the<br>use of language, sentence<br>structure (SPAG) and<br>improving reading aloud.<br><u>Grammar and Punctuation</u> :<br>Prepositions and<br>prepositional phrases<br>Definite/indefinite article<br>Active and passive voice<br>Learning will focus on:<br>apostrophes, semi colons,<br>colons and dashes in writing.<br><u>Writing</u> :<br>Each genre will begin with<br>leagnees sharing and | Reading:<br>Follows the structure of<br>term 3 Weekly<br>comprehension reading and<br>skills lesson to: practice and<br>embed inference, answering<br>2 and 3 mark questions fully<br>and using the test as<br>evidence<br><u>Grammar and Punctuation</u> :<br>Relative clauses, main and<br>subordinate clauses,<br>pronouns, apostrophes for<br>possession and omission.<br>Learning will focus on: semi-<br>colons, colons, dashes and<br>commas for parenthesis and<br>demarcating sentences<br>accumately. | Reading:<br>Follows the structure of<br>term 3. The focus is on<br>understanding and answering<br>inference questions to find<br>deeper, hidden meaning.<br><u>Grammar and Punctuation:</u><br>Learning will focus on: using<br>colon to link sentences and<br>introduce a list, pronoun<br>revision and recognising the<br>different verb forms of to<br>be.<br>Subjunctive form.<br>Preposition revision.<br><u>Writing:</u><br>Follows the structure of<br>term 3<br>Non-fiction: | Reading:Follows the structure ofterm 3: a key focus isidentifying and liftingsections of text to use asevidence to support anopinion or inferenceGrammar and punctuation:A review of commonmisconceptions andcelebration of strengths.Recap and revision of allprevious learning with focuson the subjunctive, multi-clause sentences andcorrect layout of dialogue. |
|                | understanding of key<br>features, styles,  | features, styles,<br>techniques and real life   | learners sharing and<br>discovering knowledge and  | accurately.<br><u>Writing:</u>  | <u>Non-fiction:</u><br>To edit and improve a   | <u>Writing:</u><br><u>Non-fiction:</u>   |

#### <u>St Margaret's Collier Street CE Primary School</u> <u>Curriculum Overview: Discovery Class</u>

|        | techniques and real life<br>relevance.<br><u>Non-fiction</u> :<br>To write an accurate<br>recount of a real life event<br>To plan and write a dairy<br>entry<br>To identify character<br>motivation and link this with<br>personal experiences<br><u>Fiction</u> :<br>To make predictions and ask<br>relevant questions about a<br>text ( <i>The Buried Giant by</i><br><i>Kazuo Ishiguro</i> )<br>To use evidence from the<br>text to describe characters,<br>scene and setting<br>To plan and create detailed<br>figurative writing<br>To compose poetry using<br>metaphorical language | relevance.<br><u>Non-fiction:</u><br>Journalistic writing focusing<br>on newspaper and news<br>reports.<br><u>Fiction:</u><br>The Highwayman poem.<br>Exploring characters and<br>events within the story.<br>Exploring figurative<br>language techniques and<br>understanding their uses.<br>Poetry - use of imagery and<br>figurative language<br>techniques in different<br>poems and applying to own<br>poetry writing. | understanding of key<br>features, styles,<br>techniques and real life use.<br><u>Non-fiction:</u><br>To identify persuasive<br>writing techniques and<br>understand their purpose<br>To plan and create<br>persuasive adverts<br>To identify the language<br>features of argument<br>writing<br>To understand and construct<br>a reasoned argument<br>To develop and practice<br>debating skills<br><u>Fiction:</u><br>Narrative poetry - <i>The</i><br><i>Highwayman.</i> To write from<br>the perspective of different<br>characters, To use research<br>to write a highway robbery<br>scene.<br>To embed dialogue writing | Follows the structure of<br>term 3<br><u>Non-fiction:</u><br>To describe paintings and<br>short video clips using<br>precise language.<br>Use detailed positional and<br>figurative language to<br>verbally describe a scene.<br>Explanation and instructional<br>writing.<br><u>Fiction:</u><br>Learning will focus on short-<br>story writing.<br>To identify and understand<br>short story writing<br>techniques. To understand<br>why people tell stories<br>To know how to plan and<br>choose an appropriate plan -<br>flowchart, timeline, story<br>boards, story map<br>To use concise language to | biography<br>To write an accurate and<br>clearly structured<br>explanation text.<br>Use detailed imperative<br>vocabulary and instructional<br>language to explain a method<br>or action<br>To embed the skill of using<br>detailed positional language<br>using images of Kent<br><u>Fiction:</u><br>To know an important<br>British writer<br>To appreciate write poetry<br>inspired by <i>From a railway</i><br><i>carriage</i> by Robert Louis<br>Stevenson | Tourist guides/brochures<br>encouraging people to visit<br>Britain<br><u>Fiction:</u><br>To identify features of a<br>play script in readiness for<br>writing play script<br>To plan and draft a scene<br>set for <i>An Inspector Calls</i><br>To understand the<br>importance of stage<br>directions and improve stage<br>directions <i>An Inspector</i><br><i>Calls</i><br>To correctly lay out play<br>script dialogue<br>To plan and draft a scene<br>from <i>An Inspector Calls</i><br>Production <i>An Inspector</i><br><i>Calls</i><br>To analyse the characters<br>from <i>An Inspector Calls</i> in<br>order to draw inferences<br>about motivation, |
|--------|---|---|--|---|---|---|
| Maths: | Use and understanding of  | Fractions   | skills inspired by <i>The Buried</i><br><i>Giant</i><br>Use and understanding of   | short video clips.<br>To plan and write a short<br>story inspired by Pie<br>Corbetts' <i>Kidnapped</i><br>To edit and improve writing<br>Use and understanding of   | Use and understanding of  | Use and understanding of  |
|        | mathematical vocabulary<br>To understand and calculate<br>using knowledge of place<br>value   | Decimals<br>2D and 3D Shape<br>Statistics<br>Embedded calculation work  | mathematical vocabulary<br>Reflection, rotation and<br>symmetry<br>Percentages: To find  | mathematical vocabulary<br>Reasoning and problem<br>solving skills<br>Arithmetic skills   | mathematical vocabulary<br>Reasoning and problem<br>solving skills<br>Arithmetic skills   | mathematical vocabulary<br>Reasoning and problem<br>solving skills<br>Arithmetic skills   |
|        | To round numbers with up to<br>7 digits correctly<br>Written methods for all<br>four operations<br>Real life word problems<br>involving all four operations<br>Journaling   | Journaling<br>Reasoning and problem<br>solving skills<br>Arithmetic skills  | percentages of amounts and<br>calculate percentage<br>increase and decrease<br>To understand and use the<br>relationship between<br>fractions, decimals and<br>percentages   | SATS questions practice<br>To know the formula for<br>calculating area and<br>perimeter of rectangles,<br>parallelograms and triangles.<br>To find areas and<br>perimeters of compound  | SATS questions practice<br>involving time duration,<br>differences and conversion<br>To embed time reading<br>ability, read real life<br>timetables correctly and<br>know how to calculate time   | Solving decimal problems.<br>To recap and embed problem<br>solving skills, know the value<br>of each digit and show clear<br>calculations<br>To identify the relationship<br>between decimal and  |

#### Curriculum Overview: Discovery Class

|                         | Reasoning and problem<br>solving skills<br>Arithmetic skills<br>Roman Numerals  |   | Decimals : To read, write<br>and identify the value of<br>each digit in numbers with<br>up to 3 decimal places<br>To multiply and divide<br>decimals with up to 3<br>decimal places by whole<br>numbers and decimal<br>numbers<br>Embedded reasoning and<br>problem solving skills<br>Ongoing arithmetic skills | shapes by splitting into<br>known shapes.<br>To calculate and solve area<br>and perimeter problems<br>To convert between<br>different units of<br>measurement for length,<br>weight and capacity. | differences<br>To understand and use ratio<br>and proportion<br>To solve problems involving<br>mean, mode and median  | fractions.<br>To solve percentage<br>problems using knowledge of<br>decimal and fraction<br>families<br>An introduction to algebra<br>Algebra – understanding,<br>calculating and creating<br>algebraic expressions. |
|-------------------------|---|---|---|---|---|--|
| Science:                | Light it up!<br>Discuss and define terms  | Animals including humans:<br>The functions of the heart   | and calculation work, using a<br>knowledge of place value<br>Journaling<br>Properties of materials:<br>To identify properties of  | Properties of materials:<br>To investigate factors  | Forces:<br>Balanced and unbalanced  | Forces:<br>Designing an effective  |
|                         | associated with light<br>To generate ideas about<br>light<br>To work scientifically and<br>investigate the effects of<br>red and green filters on<br>light<br>To understand how the<br>human eye sees objects and<br>colour<br>To investigate mirror<br>reflections<br>To investigate shadow size | Components of the blood and<br>its functions<br>Investigations into pulse<br>rate and different types of<br>exercise<br>The role of water in the<br>body  | materials and sort using<br>Venn diagrams<br>To investigate insulation<br>properties - keeping a hot<br>drink hot!<br>To understand the<br>conduction of heat through<br>materials and apply this to<br>the real world  | affecting sugar/jelly<br>dissolving<br>To separate mixtures<br>To recognise reversible and<br>irreversible changes  | forces<br>Investigating air resistance<br>Snappy Science - review and<br>revision of KS2 topics.  | parachute and vehicle to<br>protect an egg in a fall<br>Investigating changes in<br>friction on different<br>surfaces and its everyday<br>uses<br>Upthrust and designing<br>effective boats                          |
| Religious<br>Education: | The Bible<br>To how God's story of<br>salvation is told through the<br>Bible<br>To develop and use a wide<br>religious vocabulary<br>To discuss and understand<br>values and commitments<br>To consider the challenges<br>of belonging to Christianity  | Church and the Community<br>Impact of the Church in the<br>community.<br>Apostle's Creed<br>Christian belief and<br>commitment and how these<br>are demonstrated<br>To understand the promises<br>made at a baptism | Sikhism<br>To understand why Guru<br>Nanak founded Sikhism and<br>explain some of his main<br>teachings<br>Sikh belief that everyone is<br>equal in God's eyes. Equality<br>debate - what evidence of<br>equality and inequality do we<br>see in life and at school.  | Sikhism<br>To identify the 5 Ks and<br>understand the meaning<br>behind these symbols<br>Think about symbols to<br>represent important things<br>in our own lives<br>Christianity                 | Sikhism<br>Importance of the Guru<br>Granth Sahib and how it is<br>treated<br>Features of the Gurdwara<br>and their meaning<br>Understanding how Sikhs<br>worship<br>Christianity | Christianity - Church<br>Ascension - people we look<br>up to<br>Confirmation<br>Fruits of the spirit -<br>qualities we want to work on<br>Gifts of the spirit<br>The Cathedral and the role<br>of a Bishop           |
|                         | To understand how Christian beliefs and experiences   | Different accounts of the nativity and the reasons for  | Discuss changes pupils would<br>like to see.  | What Jesus said of himself<br>I am sayings: I am spiritual  | Pentecost and understanding symbols linked to the trinity   |  |

#### Curriculum Overview: Discovery Class

|            | impact on peoples lives   | this   | To understand Sikh values<br>and their impact on daily life<br>e.g. selfless service  | food, I am the good<br>shepherd, I am Life,<br>Good Friday and Easter<br>Sunday.  |  |   |
|------------|---|--|---|---|--|---|
| Computing: | To refresh working<br>knowledge of Word, Power<br>point and Notes<br>To create presentations<br>To use Google Earth to<br>locate sites of Anglo-Saxon<br>settlements  | Programming: Flowol 4<br>To use flowcharts to<br>programme different<br>mimics. Create flowchart to<br>programme pedestrian<br>crossing and bridge traffic<br>lights.<br>Identify problems and<br>debug programming. | Scratch: Creating a<br>programming a 'Shark<br>Attack' game:<br>To programme sprites to<br>move in different ways -<br>some to be player controlled<br>and some random<br>To change sprite costumes<br>so that shark appears to be<br>eating<br>To add variables that score<br>and time a game<br>To change backgrounds to<br>create a winning/losing<br>screen or the next level of<br>the game. | Spreadsheets:<br>Use of correct terms - row,<br>column and cell.<br>Inputting data and<br>formatting cells<br>Reaction time investigation -<br>using data to create graphs<br>and charts in Excel<br>Writing formula to calculate<br>with spreadsheet data. | Using different computing<br>skills<br>Reaction time investigation -<br>what affects reaction time?<br>Use excel to graph results<br>from investigations.<br>Using online timetables to<br>research journeys and<br>journey times (linked to<br>maths) | Great Britain in different<br>eras.<br>Research different eras<br>using selected websites.<br>What are the key<br>differences between then<br>and now?<br>Find out changes in<br>different areas e.g. homes,<br>schools, jobs, technology,<br>food etc.   |
| History:   | Roman Exit from Britain and<br>Anglo-Saxon Invasion:<br>To understand why the<br>Roman's withdrew from<br>Britain<br>To know about Sutton Hoo<br>To investigate Anglo-Saxon<br>Gods and beliefs<br>To know how Anglo-Saxon<br>people dressed<br>To research Alfred the<br>Great |  | To find out about Vesuvius<br>and Pompeii   | To learn about famous<br>volcanoes from the past and<br>present<br>To find out what happened<br>to the lost city of Pompeii<br>To investigate Roman<br>mosaics  | To learn about important<br>Great Britons and why<br>individuals are regarded<br>great<br>To know the history and<br>significance of the Union<br>Flag   | To find out about the<br>history of each patron saint<br>and nation flag<br>To learn about the impact of<br>printing in Great Britain<br>from the 1800's , looking at<br>the work Thomas Bewick<br>To be familiar with 'The<br>British' by Benjamin<br>Zephaniah<br>To explore the theme of<br>British diversity through<br>poetry<br>To identify changes for<br>children over the years.<br>Use of school log books to<br>learn about what school was<br>like in Britain in late 1800s |

Curriculum Overview: Discovery Class

|            |   |   |  |   | and early 1900s.   |
|------------|---|---|--|---|--|
| Geography: | To know the invasion route<br>of the Anglo-Saxons and<br>other invaders<br>To map and understand the<br>geographical position of<br>Anglo-Saxon settlements | To know the different<br>layers of Earth<br>To know where volcanoes are<br>found and understand <i>The</i><br><i>Ring of Fire.</i><br>To discover what a volcano<br>is and how it is formed<br>To know there are different<br>types of volcano and<br>eruptions | To know the effects of a<br>volcanic eruption on the<br>environment and people                         | To plot seas, rivers,<br>countries, counties and<br>cities of Great Britain<br>To research the River<br>Medway, Teise or Beult  | To name, locate and explore<br>the characteristic of the<br>four nations ad their capital<br>cities<br>To understand how UK<br>football represents a global<br>society<br>To complete research in<br>groups on the Beult, Tiese<br>and Medway Rivers<br>To map the counties of<br>England<br>To identify key landmarks of<br>Great British e.g.<br>Stonehenge, Giant's<br>causeway, Angel of the   |
| Art:       | Texture and pattern -<br>Create an item Anglo-Saxon<br>clothing using appropriate<br>material to create a class<br>collage                                  | To know who Andy Warhol<br>was and understand his<br>influence upon art.<br>To design and create an<br>image of Vesuvius inspired<br>by Andy Warhol's painting -<br><i>Vesuvius</i><br>Warhol style self -portraits<br>using oil pastels                        | To practice fine motor skills<br>To design and create<br>mosaics that use stick<br>painting techniques | To know about Kent artist<br>and photographer Ian<br>Hufton<br>To describe a Hufton<br>landscape photograph in<br>detail<br>To learn how to take<br>landscape photographs | North, Tower Bridge etc<br>To find out about Irish-<br>British artist Michael Craig-<br>Martin<br>To decide which word sums<br>up Great Britain and create<br>a first draft print work<br>inspired by Michael Craig-<br>Martin Use the first draft<br>print work to paint a<br>finished version for display.<br>To practice observation<br>skills and sketching using a<br>range of natural objects<br>To practice sustained<br>drawing skills by creating a<br>detailed drawing from one<br>of the previous weeks |

| Curriculum | Overview: | Discovery | / Class |
|------------|-----------|-----------|---------|
|            |           |           |         |

|   |   |   |  |  |  | sketches  |
|---|---|---|--|--|--|---|
|   |   |   |  |  |  | End of year production set<br>and prop design   |
| Design<br>Technology:                     | To design and make an<br>Anglo-Saxon sword<br>To build an Anglo-Saxon<br>dwelling (Half-term<br>homework) |   | To design and justify a<br>volcano cake<br>To bake a volcano cake<br>based on the design<br>specifications   | Bake a volcano cake based<br>on the design specifications  | To design, make and compile<br>a photographic album  | End of year production set<br>and prop design   |
| Physical<br>Education:                    | Dance and Gymnastics  | Basketball: passing and<br>dribbling<br>Shooting techniques<br>Offensive and defensive<br>tactics in game situations<br>Basketball tournament | Gymnastics: To create<br>routines using varied<br>balances including<br>symmetrical and<br>asymmetrical body shapes<br>Dance: Mission Impossible   | Hockey<br>Dance for performance in<br>Easter Service   | Kwik cricket<br>Athletics  | Rounders<br>Tennis skills<br>Dances for school play   |
| Personal,<br>Social &Health<br>Education: | Peer Mediation<br>British Values and School<br>Values<br>Good to be me !                                  |   | Internet safety and cyber<br>bullying including visit from<br>PCSO<br>To consider and reflect upon<br>real-life on-line situations<br>To create a poster to advise<br>Key stage 2 children how to<br>stay safe on-line | Portrait of a life - a person-<br>centred approach, providing<br>the knowledge and<br>understanding of a life story<br>to build confidence and<br>communicate effectively<br>Identify and understand<br>conflict resolution<br>techniques<br>Identify strategies to form<br>positive working and social<br>relationships | Changes and Relationships<br>To know why personal<br>hygiene is important<br>Celebrating our similarities<br>and differences to achieve<br>peace | What makes Britain great?<br>Children decide upon a word<br>that sums up Great Britain –<br>defend their choice and<br>convince others it is the<br>ideal word.<br>To learn about the role of a<br>magistrate within a court<br>and the type of cases they<br>preside over. To know the<br>point at which certain<br>actions become an offence,<br>such as aggression and<br>cyber-bullying, and the age<br>at which someone can be<br>arrested.<br>Transition to year 6 and 7 :<br>inform children about travel,<br>homework, responsibility,<br>who to turn to for advice<br>and information<br>Changes and Relationships |

#### Curriculum Overview: Discovery Class

| Music:                         | Music Time<br>Harvest Festival<br>Performance  | Music Time<br>Composition: Using<br>instruments to retell verses<br>of the Nordic myth 'Imir<br>the Frost Giant' | Music Time  | Music Time  | Music Time<br>Show songs   | Show songs   |
|--------------------------------|--|--|---|---|--|--|
| Modern<br>Foreign<br>Language: | Share and discuss Spanish<br>knowledge<br>Discovery will learn<br>classroom rules and class<br>vocabulary.<br>Learn where Spanish is<br>spoken<br>Recap greetings and<br>introductions |  | To name family members and<br>create a family tree<br>To understand how to<br>describe myself and another<br>person<br>To know how to express<br>likes and dislikes | Recap<br>Embed ability to express<br>likes and dislikes<br>Know the names for<br>favourite pastimes | To describe myself<br>using ser and tener.<br>Embed ability to<br>express likes and<br>dislikes<br>Increase food word<br>banks | To describe myself and<br>someone else using ser and<br><i>tener</i><br>Discuss my likes and dislikes<br>using gustar and encantar.<br>Bi-lingual Dictionary skills<br>Los pasatiempos : how I like<br>to spend my free time.<br>Food - to learn new language<br>associated with food and<br>eating Summer holiday<br>vocabulary and phrases |

Please note: Guided reading sessions, spellings and mental maths tasks take place throughout the year. Speaking and listening sessions occur in range of contexts across the curriculum.