

St Margaret's Collier Street CE Primary School
Curriculum Overview: Pippin Class

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic:	Our Locality	Our Locality	Florence Nightingale and Mary Seacole	Florence Nightingale and Mary Seacole	Transport	Transport
Focus Subject:	Geography,	History	Geography/History	History	History	Geography
Enhancement:	Harvest festival PE skills day Trip to apple farm	Nativity Cinema trip to see The Star Pantomime	Environment Agency talk Book Fair	Visit to Rochester Cathedral Easter Dance display	Fire service visit Visit to London	Transport Museum Hastings Trip
Worship Themes	A new start, the Trinity and Harvest	Celebrating God, Advent, Christmas	Epiphany, reflecting on Jesus, Wisdom	The Creators, Lent, Easter	Responding to Hope, Courage, Forgiveness, Peace, Ascension, Pentecost	Responding to Wisdom, Reverence, Thankfulness, Trust, Friendship and Endurance
English:	<p>Labels lists, signs and posters, stories with familiar settings and songs and repetitive poems.</p> <p>Children write lists for shopping, study & design labels for clothes. They explore the use of posters, design their own and record feelings in writing signs.</p> <p>Three popular books are used to capture children's imaginations and get them story writing. Starting with The Tiger Who Came to Tea, then Whatever Next! Children will make up their own stories about all sorts of strange and</p>	<p>Postcards and letters, stories involving fantasy. Reciting Poetry.</p> <p>Dear Zoo by Rod Campbell</p> <p>Dear Greenpeace by Simon James</p> <p>Letters are a great way to communicate! Whether it is sharing facts, asking for information or saying thank you, this term teaches chn the format of writing a letter or postcard. They will practice writing statements and asking questions to compose their own letters.</p> <p>SPAG: Learn how to</p> <p>1. Begin to punctuate sentences correctly,</p>	<p>Stories involving fantasy, traditional tales from a variety of cultures, humorous poetry.</p> <p>Read & compare Hansel & Gretel & Baba Yaga using drama & story maps. Discuss joining sentences using or, and or but. Chn write witch stories using story pegs to plan. Introduce some 'story language' & encourage interesting endings. Explore fantasy narratives, write a different ending for a story and then chn plan and write a fantasy story based on The Magic Bed.</p>	<p>The Senses- The Works chosen by Paul Cookson</p> <p>Explore the senses through poetry. Read a range of different poems and learn some by heart. Go on a poetry walk to the playground or nature area to collect some wonderful describing words. Write simple poems using adjectives and adjectival phrases.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns 2. Use and understand grammar terminology 3. Use 'when', 'if', 'that', 'because' to create 	<p>Information texts</p> <p>Harry and The Bucketful of Dinosaurs by Ian Whybrow</p> <p>Tyrannosaurus Drip by Julia Donaldson</p> <p>Chn learn about the different dinosaurs in Harry and the Bucketful of Dinosaurs. They explore the features of information texts and write a fact file about a dinosaur. They write questions, design a quiz and use past and present verb tenses.</p> <p>Really looking! Poems about birds</p> <p>Children use their imagination to write a class poem about where</p>	<p>Classic contemporary fiction</p> <p>The Sand Horse by Ann Turnbull and Michael Foreman</p> <p>Jo Jo The Melon Donkey by Michael Morpurgo</p> <p>Using the wonderful Sand Horse (Michael Foreman) chn learn the story, retell it, use role play and then create their own version. They explore settings and invent characters using Morpurgo's Jo Jo the Melon Donkey. Finally they write their own story.</p> <p>Traditional poems:</p> <p>A. A. Milne</p> <p>Winnie the Pooh,</p> <p>When we were very</p>

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	<p>wonderful things SPAG: Learn how to use co-ordination: use conjunctions (and, or, but) to join simple sentences Children use capital letters and full stops when writing sentences.</p>	<p>using a capital letter at the start and a full stop at the end. 2. Leave spaces between words 3. Use a capital letter for names, days and for 'I' 4. Use 'and' to join words and clauses Year 2 1. Learn how to use punctuation correctly, incl. capital letters, full stops, question or exclamation marks 2. Learn how to use sentences with different forms: statement, question, exclamation, command. 3. Use subordination and co-ordination, writing sentences with more than one clause 4. Use some features of standard written English 5. Use commas for lists</p>		<p>subordinate clauses.</p>	<p>they would go if they could fly like a bird. They look at eagles and swans and find exciting vocabulary. Then they write short poems based on haiku about birds that interest them.</p>	<p>young, Now we are six All by A.A. Milne A favourite toy can inspire the best writing! Let the author of Winnie-the-Pooh teach you how to write rhyming couplets, questions, exclamations and extended noun phrases. Safe within the world of The Hundred Acre Wood chn will produce original poems in a familiar style. Poems on a theme: The sea Where the forest meets the sea by Jeannie Baker Poems by Celia Warren A variety of poems and chants provided Use Where the Forest Meets the Sea & poems by C Warren & A Shavick to describe emotions stimulated by poetry. Explore use of rhyme, adjectives & expanded noun phrases. Study sentence structure including use of capital letters/question marks. Write poems.</p>
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<p>Maths:</p>	<p>Read and write numbers to at least 100 in numerals and in words. Recognise the place value of each digit in a two-digit number (tens, ones) up to at least 50. Identify, represent and estimate numbers using different representations. Partition two -digit numbers up to at least 50 into tens and ones using manipulatives. Recall and use addition and subtraction facts to 20 fluently and derive and use related facts up to 100. Recognise and use the inverse relationship between addition and subtraction.</p>	<p>Year 1 Number: Addition and Subtraction Represent and use number bonds and related subtraction facts within 20 Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. To count in multiples of 2, 5 and 10 Use counting in 2s, 5s or 10s to solve a practical problem involving repeated addition; begin to use a penny number line to work out multiplication by finding how many sets of; work out simple division problems by finding how many sets in a given number. Year 2 Multiplication and Division Recall and use multiplication and division facts for the 2, 5 and 10 times tables, including recognising odd and even numbers. Calculate mathematical statements for</p>	<p>Measurement: Money Recognise and use symbols of pounds (£) and pence (p); combine amounts to make a particular value. Find different combinations of coins that equal the same amounts of money. Solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change. Tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times. Know the number of minutes in an hour & the number of hours in a day. Compare and sequence intervals of time.</p>	<p>Time: Recognise and use language relating to dates, including days of the week, weeks, months and years. Tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times. Fractions Recognise, find, name and write fractions 1/3, 1/4, 2/4 and 3/4 of a length, shape, set of objects or quantity.</p>	<p>Year 1 Place Value Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number. Count, read and write numbers from 1-100 in numerals and words. Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than, most, least. Given a number, identify one more and one less. Year 2 Interpret and construct simple pictograms, tally charts, block diagrams and simple tables. Ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity. Ask and answer questions about totalling and comparing categorical data.</p>	<p>Year 1 - Pupils make whole, half, quarter and three-quarter turns in both directions and connect turning clockwise with the movement on a clock face. They use the language of turns to describe position, direction and motion, as well as "left", "right", "top", "middle", "bottom", "on top of", "in front of", "above", "between", "around", "near", "close", "far", "up", "down", "forwards", "backwards", "inside" and "outside". Year 2 - Pupils continue to use mathematical vocabulary to describe position, direction and motion, including movement in a straight line. They distinguish between rotation as a turn and in terms of right angles. They describe quarter, half and three-quarter turns, both clockwise and anti-clockwise. Pupils describe turn by</p>
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		<p>multiplication and division within the multiplication tables and write them using the multiplication (x), division (÷) and equals (=) sign.</p> <p>Solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods and multiplication and division facts, including problems in contexts.</p>				<p>applying rotations in right angles. This ought to be done in practical contexts. For example, pupils may move themselves, give instructions to other pupils or program robots</p>
Science:	<p>Seasonal Changes Wild Weather!</p> <p>In this block, think about the weather, learn how to present data and make your own weather forecast to present to the class. Play shadow tag and create bar charts to record shadow length over time. Set up rain gauges to observe rainfall.</p>	<p>Seasonal Changes Weather</p> <p>In this block, talk about the four seasons and make a seasons collage together. Go outside to experience the wind and make a anemometer and a bottle wind spinner in the classroom. Talk about the importance of the sun, design sun catchers to hang in the classroom and a sundial for the playground.</p>	<p>Animals including humans</p> <p>In this block build an understanding that exercise makes the heart work harder and that it is an essential part of a healthy lifestyle. Find out about healthy lunch box foods before designing and sharing your own sandwich. Understand what they need to survive and what else they might need to be comfortable and happy.</p>	<p>Animals including humans</p> <p>Identify and name a variety of common animals that are birds, fish, amphibians, reptiles and mammals. Identify and name a variety of common animals that are carnivores, herbivores and omnivores. Describe and compare the structure of a variety of common animals (birds, fish, amphibians, reptiles and mammals, and including pets). To know that animals have offspring that</p>	<p>Materials</p> <p>Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, brick, rock, paper and cardboard for particular uses.</p>	<p>Materials</p> <p>Finding out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.</p>

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				grow into adults.		
Religious Education:	Understanding Christianity- What do Christians believe God is like?	Incarnation Why does Christmas matter to Christians?	Gospel What is the good news that Jesus brings?	Salvation Why does Easter matter to Christians?	Judaism Who is Jewish and what do they believe?	Judaism Who is Jewish and what do they believe?
Computing:	Becoming familiar with the keyboard. Using a programme to insert text, graphics and sound.				Class blog. Children learn to post own blogs.	Class Blog Learning different styles of writing
History:	Hop Picking and apples.				Changes in modes of transport from the Vikings to the age of flight.	George Stephenson History of trains
Geography:	Identifying distinctive features of the local area and making a map.				-	Locations of capital cities in the UK. 7 oceans and 5 continents
Art:	Kent Artists: Turner and Graham Clarke				Natural forms/faces - tree sculptures and Giuseppe Arcimboldo	Exploring painting techniques such as no brushes and stencils
Design Technology:	Making 3D buildings Cooking with apples				Making your own tree sculpture	Papier maché Figures based on Arcimboldo
Physical Education:	Dance- based on the story of the BFG	Floor Gymnastics	Dance and Large Equipment gymnastics	Easter Dance Sending and receiving (feet/stick)	Tennis	Athletics
Personal, Social & Health Education:	Recognising what we are good at. Respecting other people. Setting ourselves simple goals.				Taking responsibility for yourself and looking after others.	Changes How do we change as we get older
Music:	Recognising different pitch in singing. Making and recording sounds.				Playing tuned and untuned instruments. Experimenting with combining sounds.	Singing in two parts Singing with percussion accompaniments
Modern Foreign Language:	Greetings and numbers. Harvest vegetables and				Repaso - songs about fruit and numbers.	Repaso - number and colours.

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	fruit.				The Hungry Caterpillar	Songs with actions
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Please note: Guided reading sessions, spellings and mental maths tasks take place throughout the year. Speaking and listening sessions occur in range of contexts across the curriculum.